



Harris Arts Center
212 South Wall Street
Calhoun, GA 30701

A Day of Clay

GAEA Regional Conference

April 21, 2018

Schedule

9:00 – 10:00

Registration check-in and coffee hour

10:00 – 12:00

Morning Workshops

12:00 – 1:00

Lunch (included) with guest speakers

1:00 – 3:00

Afternoon Workshops

Registration Fees

GAEA Members - \$25

Non-members - \$30

Registration Deadline – April 14, 2018

Onsite Registration day of conference - \$40
(members and non-members)

Workshops

Each participant will be able to attend 2 hours of morning workshops and 2 hours of afternoon workshops. Organizers will do their best to accommodate participants' workshop preferences according to the order in which paid registration forms are received.

Raku Glazing and Firing (2 hours)

Presenters: Ann Wallin and Fred Ellis

This two-part workshop provides hands-on experience glazing and firing pots using the raku technique. During the first hour Ann Wallin will demonstrate how to apply raku glazes and will share ideas for using

wax resist or tape to enhance the glaze effects. For the second hour, Fred Ellis and a team of volunteers from Georgia Clay Council will demonstrate the raku firing process. Participants may bring their own bisque-fired pot to raku if they wish (Lizella clay, raku clay, or other white clay, no larger than 6" in any dimension), or they may purchase a pot to glaze and fire for \$10.

Limit of 20 participants per session

Note: Participants also have the option to select Raku Glazing only (1 hour) or Raku Firing only (1 hour).

Frogs and Fishes: Hand Building for Elementary Classes (1 hour)

Presenter: Ann Wallin

Learn how to use a basic pinch pot technique to build clay animals. This lesson is appropriate for elementary level, but may be adapted to other grade levels as well.

Limit of 20 participants per session

Native American Paddle Pots (1 hour)

Presenter: Mary DeFoor

The paddle pot technique in Georgia dates back to the Pre-Columbian native inhabitants of our local area. Learn how to adapt this hand building technique for the classroom and take home a paddle pot of your own. Target audience: elementary, adaptable to all levels

Limit of 20 participants

From Gaudi to Gehry: Organic Architecture in Clay (1 hour)

Presenter: Mary DeFoor

This workshop is aimed at middle and high school levels, but can be adapted to elementary classes as well. Participants will discover a variety of low-cost materials and tools to use to create textures in clay prior to building their own ribbon pots inspired by organic architectural forms.

Limit of 20 participants per session

Singing Sculptures (1 hour)

Presenter: Mary DeFoor

Let's make music with mud! Learn how to form and decorate clay whistles and rattles.

Limit of 20 participants

Introduction to Wheel Throwing (1 hour)

Presenter: Dan DeFoor

Thinking of adding wheel throwing to your ceramics curriculum? Want to try your hand at that wheel gathering dust in the corner of your classroom but not sure where to start? Dan will help you get your first taste of wheel throwing in this hands-on workshop.

Limit of 10 participants per session

Taming the Wheel (1 hour)

Presenter: Dan DeFoor

If you've mastered some basic wheel throwing techniques, but your pots (or your students' pots) sometimes go a little wonky, Dan will help you troubleshoot and correct your problems. This workshop will also help the intermediate potter who simply wants to throw bigger and taller pots.

Limit of 10 participants per session

***Note:** Parking is available in front of Harris Arts Center on Wall Street. There is an additional parking lot on the side of Mother Nature's Eden just south of the arts center and covered parking in the county parking deck on Piedmont Street behind the arts center.*

- Many thanks to our cosponsors -



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